
Ramones End Of The Century Torrent PORTABLE

One for the researchers: Ramones: The Documentary is a fascinating dive into the history of one of the most iconic groups ever. Starring Howard Stern as Joe, Peter Dante, and Chris Stamp, Ramones: The Documentary contains hours of interviews with the band, a detailed chronology and some great deleted scenes with music and TV clips. It's very gritty and it shows what it was like to be in the public eye in the '70s (which was about as bad as it gets in a lot of ways, and even then it wasn't the only music industry dominated by scams, bad information, and lies). [Clive Ponting] Here Are the Ramones describes the formation of the band, how the boys met and the first time they started performing together as The Ramones, and their first gig in 1976. Their appearance at the One to One show in 1977 was a defining moment in the history of rock. A combination of the infamous lack of professionalism and their often-impulsive lifestyle and behavior, the punk/new wave acts at the time were very different. They were a lot more like the Ramones than they were like other punk bands. The album itself brings the reader right into the world of the band, with its narrative voice and blaring sound. The riotous and chaos-filled album also emphasizes a sense of humor and playfulness within the band. The relevance and importance of the music is also highlighted through the many interviews with the members. The Ramones also bring a level of sophistication to their music that other punk groups of that time may have lacked. Fans of the punk rock era were shocked by the dissolute behavior of The Ramones at this time. In an attempt to save his own life, C.J. shot up heroin. Dee Dee was arrested on charges of attempted murder after shooting a police officer in 1986. The film follows them out on the road in 1987 until they announced that they were retiring in 1988. By the time the film was done, Dee Dee had died of AIDS-related causes.



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Featuring interviews with all of the band members as well as musicians such as Deborah Harry, the late Joe Strummer, and Eddie Vedder, End of the Century follows The Ramones through the 1980s, when touring continued to be the bands sole source of income and the band cycled through new members Marky, C.J., and Ritchie. Although the bands legacy includes such sad events as the premature deaths of Joey, Dee Dee and Johnny, The Ramones influence on more than two generations of rock music is undeniable. As music journalist Legs McNeil says in the film, The Ramones saved rock and roll. The film begins with the band's first major label release, the self-titled

Ramones, playing sold-out gigs in the U.K. and the U.S. The band criss-crosses the country on the V.I.P. bus. They sell out shows at the Brooklyn Academy of Music and Shea Stadium. The film also follows the band for their yearlong European tour, including one notable incident in which the band's bus breaks down in Holland and Joey, who has been asleep in the back for days, is forced to deal with the local police. In keeping with the film's objective of documenting one's life, viewers get to know the people as well as the band and, in that way, end up with a very personal view of one of rock's most revolutionary bands. That and the sense of enthrallment that every fan feels while watching their heroes are what pulls us into this far-ranging, often funny, occasionally devastating, and thoroughly invigorating documentary. [Glenn Kenny] As the booming New York City in the late 70s, the band's label, Sire, was concerned about its image as the group's songs pushed the boundaries of the punk scene. Angry demands from the Ramones' record label forced Batators to part with his recording engineer so he could record the up-tempo music the band needed. The band took the unusual step of hiring a publicist, who would promise its artists a greater degree of success with this new music. As the music became more popular, their image would also be one of the most provocative and controversial in rock, as well as one of the most influential. The dramatic, high-octane live performances, Joey's sardonic music and dark humour, and the band's spiky, punk-rock look, would soon make them rock legends. 5ec8ef588b

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